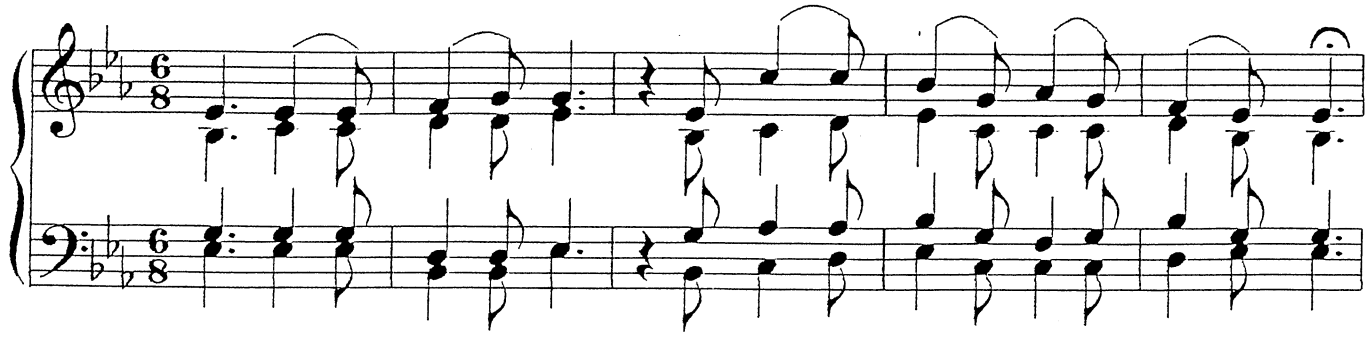
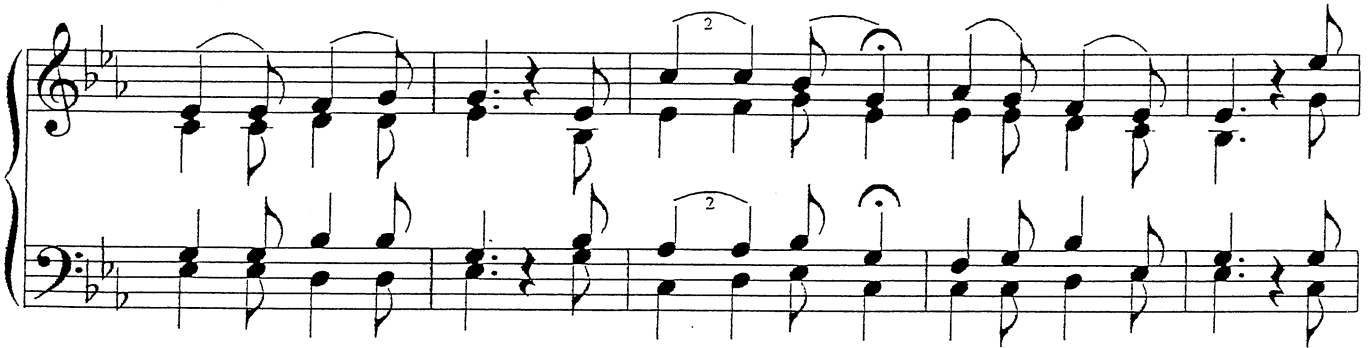


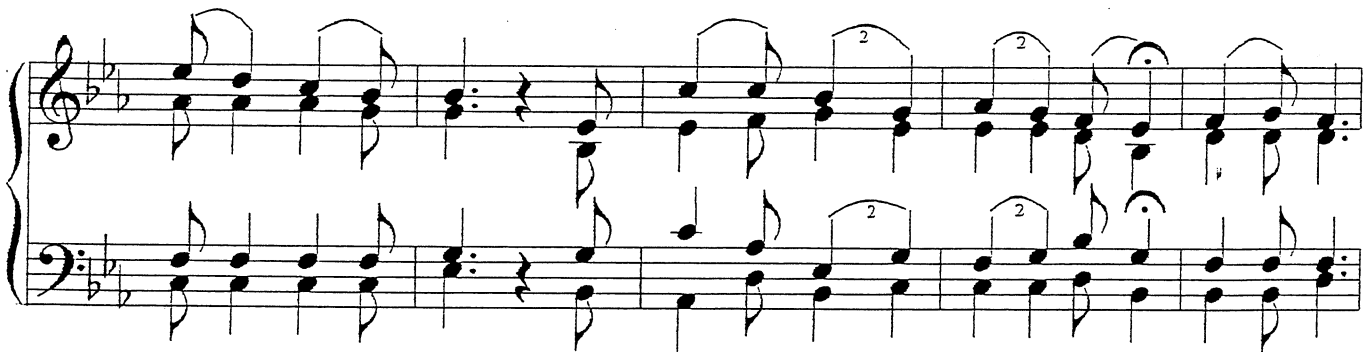
DEDICATION OF MERIT



May eve-ry liv-ing being our minds as one and ra-di-ant with light,



share the fruits of peace with hearts of good-ness, lu-mi-nous and bright. If



peo-ple hear and see how hands and hearts can find, in giv-ing u-ni-ty,



may their minds a-wake to Great Com-pas-sion, Wis-dom, and to Joy. May

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The melody is in a minor key and includes several measures with a '2' above a slur, indicating a second ending or a specific fingering.

kind-ness find re - ward; may all who sor - row leave their grief and pain.

Musical notation for the second system, continuing the melody and accompaniment. It features similar rhythmic patterns and melodic lines as the first system.

May this bound-less light break the dark-ness of their end-less night. Be-cause our

Musical notation for the third system, continuing the melody and accompaniment. The notation includes various note values and rests, maintaining the piece's mood.

hearts are one, this world of pain turns in - to Pa - ra - dise. May all be -

Musical notation for the fourth system, concluding the piece. It features a final cadence and a double bar line at the end of the piece.

come com-pas-sion - ate and wise; may all be - come com-pas-sion - ate and wise.